



The Bachelor

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

FEBRUARY 15, 2019

DONE READING?
PLEASE RECYCLE!

Davidson '21 Closes in on NCAA Record

Sophomore Guard Just Two Away from All-Time Free Throw Mark



IAN WARD '19 / PHOTO

Jack Davidson '21 drops in a floater during the basketball game at DePauw on February 6th. The Little Giants would go on to lose the game 79-94.

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

CAROL LAMB: WINGWOMAN OF THE YEAR

Hi-Five to Nurse Lamb for keeping Wallies safe this Valentine's Day. Offering free condoms the day before Valentine's Day is a bold move. Some of the more thrifty Wallies no doubt took advantage of this. The second thing on offer in her email will no doubt come in more handy the days after Valentine's Day for those Wallies who neglected to take advantage of the first.

JOURNALISTIC JINX

Low-Five to *The Bachelor* for its description of the basketball team in the 2-1-19 issue. The Bachelor stated that the current team was the best since 1982 (when 'Bash won the Division III National Championship). Since that time, the team has lost four games. So, here is our formal apology to the team. That's on us. We take full responsibility for the losses. Totally our fault.

TONS OF BREW GIFT CARDS

Hi-Five to the myriads of 1832 Brew gift cards being given out. With Valentine's Day approaching, what better way to spend some quality time with your significant other than over a sweet beverage in Lilly Library, looking out the window at the moonlit mall? For those of you who are single, what better way to spend Valentine's Day than to get a free dose of well-deserved caffeine to get ahead of those lovebirds in your classes and boost those grades? Karma at its finest.

LONELY CACTUS

Hi-Five to the Wallies celebrating Valentine's Day at the Cactus this Thursday because they are playing solo in this game of life. It's only a little bit sad.

SHUTDOWN AVOIDED?

Hi-Five(ish) to Congress for agreeing(ish) upon a package to keep the government open. We are glad that the Bachelor will be able to keep printing next week and many weeks after. However, if they decided to shut down again around spring break, we wouldn't fault them.



COURTESY OF WABASH DEMOCRACY AND PUBLIC DISCOURSE

Tanner Skeel '19 leads one of WDPD's "Cultivate Our Gardens" deliberations from last semester at Backstep Brewing Company.

A Look Ahead With WDPD

JAKE VERMEULEN '21 | NEWS EDITOR • Wabash Democracy and Public Discourse is hitting the ground running this semester by leading deliberations across Indiana. According to Sarah Drury, Director of WDPD and Associate Professor of Rhetoric, the work is largely concentrated in areas with the potential for major results. "We are working with community partners that are interested in deliberations that can have a high impact on the community," Drury said. These partners, like EnFocus, the Wabash Pastoral Leadership Program, and the Indiana State Bar Association, are enlisting WDPD to help them lead important conversations addressing challenges in their communities.

WDPD's partnership with the Indiana State Bar Association in particular has the potential to make a significant impact. WDPD will be running a workshop for the Indiana State Bar Association's Leadership Academy on deliberation. This event will teach participants how they can apply deliberation in their work, and how it can lead them to be more effective. By helping to train the future leaders of one of the state's more influential organizations, WDPD's work this semester has the potential to have a significant long term impact around the state.

Through the Wabash Pastoral Leadership Program, led by Derek Nelson, Director of the WPLP and Chair of the Religion Department, WDPD is also leading deliberations with pastors around Indiana on how they can better lead their communities. The most recent of these deliberations took place in Mt. Comfort,

and there is another event coming up in Seymour, which will talk about how to address poverty in Jackson County. The overarching goal of the WPLP events is to facilitate conversations between pastors about how they can build better communities within their churches, as well as with the surrounding community.

WDPD will also be working with enFocus to hold deliberations about housing in Elkhart. enFocus is a group founded by business leaders in Northwest Indiana to help address civic problems and to stimulate economic growth.

While much of WDPD's work this semester is focused around Indiana because of a number of requests for their assistance—which is a testament to their effectiveness, Drury made a point to note that WDPD is still eager to assist the community closer to home. "Our roots are very much here in Crawfordsville and Montgomery County," Drury said. "This semester, we happen not to have a key project [in Montgomery County], but I anticipate that as we look ahead to next academic year, there would be a few key events that we would do locally."

In addition to their outside events this semester, WDPD will also be conducting facilitations in several classes across campus. Drury said, "We continue to be partners for faculty in biology and chemistry who run deliberations about scientific public policy issues in their classes." Applications to join WDPD as a Democracy Fellow for next year will also be available later this year, so those interested in applying should remain on the lookout for that opportunity.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Pitmen Painters Comes to Campus

BRYCE BRIDGEWATER '19 | EDITOR-IN-CHIEF • Everyone is familiar with the 1930s. The run up to World War II and the Great Depression wrap the world. Everyone knows the geopolitical environment of the rise of national socialism and emergence of the U.S. as a superpower. But, not everyone knows about the daily life of the time, especially of coal miners in England.

The Pitmen Painters gives insight into the daily life and struggle of being a coal miner. Despite the arduous work of the miners, *The Pitmen Painters* focuses on a different facet of the miners: their artistic ability.

"[The miners] decide they want to expand their knowledge and hire this art historian to come and teach them about art appreciation," Heidi Winters Vogel, Visiting Assistant Professor of Theater and Director of *The Pitmen Painters*, said. "The historian starts talking about Leonardo da Vinci, and the miners are clueless. The miners are opinionated about art and what should be good art."

"The historian suggests that the miners start painting themselves," Winters Vogel said. "The paintings they produce are very good, and *The*

Pitmen Painters become a sensation between the two world wars."

As the painters have an exhibition in London, the play goes into detail about who gets to make art and who the art world accepts. It is both a biographical piece and a commentary on the crucial issues of art and artists. The Ashington Group, the group of men on which *The Pitmen Painters* is based, continuously added new miners to the exhibition in London.

Winters Vogel was instantly excited when Costume Designer Andrea Bear approached her with this idea. In part because it is Vogel's first production at Wabash, she initially struggled to find plays with primarily male leads.

"I remember the playing coming out and thinking, 'oh, that's interesting,'" Winters Vogel said. "Then, I remember thinking it would be hard with seven male roles and two women, so I thought I could never do it...After talking with Andrea [Bear], I thought it would be perfect for Wabash."

For many of the Wabash senior theater majors, it is their last major production here before graduation. Being Winters Vogel's first year here, she instantly noticed their attention to detail and

their work ethic.

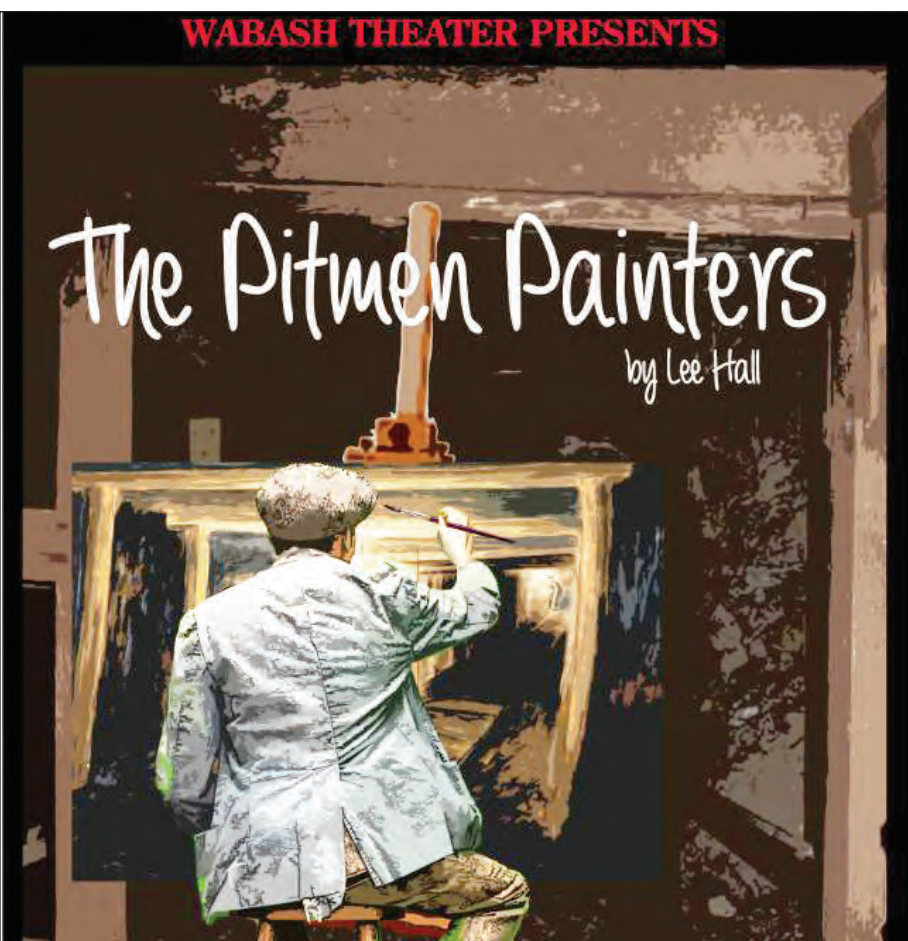
"It's been great. I have a fabulous cast on it, and there are lots of familiar faces," Winters Vogel said. "They're so committed to telling the story right that I've had a blast."

If history seems dry to some, *The Pitmen Painters* is no history lecture. Instead, it has areas of comedy and drama to make the production fruitful and entertaining to all.

"It's hilarious. This is a look at the normal people of the 30s and the working class," Winters Vogel said. "It's a different way at looking at history through the common man, and I find that very fascinating."

"The life of miners, though it provides jobs and a living, is harsh and dangerous," Winters Vogel said. "These guys in the middle of all of that physical and back-breaking work can create such beautiful pieces of art is exciting."

The Pitmen Painters opens at 8 p.m. Thursday, February 21 in Ball Theater with two more performances on Friday and Saturday at 8 p.m. both days. Reserve your tickets at: www.wabash.edu/boxoffice/



COURTESY OF WABASH THEATRE

Directed by Professor Heidi Winters Vogel, *The Pitmen Painters* opens on Wednesday, February 20, and closes on Saturday, February 22.



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T-Tones Celebrate Valentine's Day

PATRICK MCAULEY '20
| SPORTS EDITOR • This past weekend, the Wabash College Glee Club affiliated singing group, known as the “T-Tones,” performed their Valentine’s Day dinner at the Masonic Lodge here in Crawfordsville. The event was on both Friday and Saturday night, and many of the upperclassmen made a strong effort in informing the College community.

“We took some time to look at the roster of basically all the professors and different faculty and staff members,” Matthew Hopkins ’19 said. “We each picked four or five, or how many we wanted and we personally wrote them invitations to buy tickets and come to the dinner.”

This was the second year the group hosted the event, which included an Italian dinner for all of the guests to enjoy. A select few of the distinguished performers sang individual solo acts, which were prepared weeks in advance. The music this year was chosen very carefully to improve the concert.

“I think that the music we are doing is just really good, and we work hard on

it,” Hopkins said. “We were rehearsing hours and hours a week just to try to deliver the best music we can to people. It really came together.”

Furthermore, the location in which the event took place is a historic area here in Crawfordsville. The Crawfordsville Masonic Temple opened in 1904 and currently hosts events for the community, ranging from dances, dinner, and parties. The temple is part of the larger system of temples that range throughout the state, including brother buildings in cities such as Indianapolis and Evansville, Indiana. All of these establishments belong to the Indiana Freemasons, a fraternal organization dedicated to community involvement and philanthropy. Nonetheless, the T-tones event that took place there this past weekend was a special one.

“We usually do not do dinner shows like this, we usually do pop-up concerts with food,” Hopkins said. “It is also supposed to have a more nostalgic, interactive kind of feel to it. It’s as much theatrical as it is musical in a sort of way.”



COREY LEUTERS '19 / PHOTO

Will Maloney '19 performs “Put Your Head on My Shoulder,” originally by Paul Anka during the Valentine’s Day Dinner.



COREY LEUTERS '19 / PHOTO

Alejandro Reyna '17, Joseph Julian '22, Jonathan Murdock '19, and Isaac Hunter '19 perform

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COREY LEUTERS '19 / PHOTO

The two nights of performances were attended by roughly 200 guests



COREY LEUTERS '19 / PHOTO

This was the second year for the Valentine's Day Dinner, and it was expanded from one night to two to accommodate the interest in the event.

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COREY LEUTERS '19 / PHOTO

Reed Spencer, Assistant Professor of Music and Director of the Glee Club and T-Tones, introduces one of the songs.

American Apathy



Matthew Mosak '20

Reply to this column
mmmosak20@wabash.edu

are those in this country that have tried to enact change in certain areas of American public life. Take any of the social activist groups that are seen on the news or brought up in political discussion as prime examples of Americans fed up with apathy in regards to their issue.

Therein lies the problem though, a problem that many people are likely to have overlooked but, in actuality, it's a problem that should stick out like a sore thumb. It has become common for Americans to disengage themselves and say "their issue" implying that the social issues of today only impact certain subgroups or specific "types" of people. I have had these conversations with people and, admittedly, I am guilty of much the same train of thought. This disengagement is exactly what I am

talking about with "American Apathy". We do not care because we do not feel connected to the group, the issue, or both. So take this train of thought and apply it to the environment. I'll even lay it out logically. Apathy means that the people are disengaged from a topic due to lack of interest or, in some cases, skin in the game. The people become apathetic when they feel an issue does not apply to them and, through some measure of self-justification, they push the issue off onto another group. Seems fairly logical, like that one guy in a group project that doesn't do anything because he just doesn't care about it so everyone else has to pick up the slack. Apathy.

So, having established that, I am curious as to how any American has become apathetic about issues that relate to the environment. I may be wrong, someone tell me if I am, but I find it hard to believe anybody can say environmental issues do not apply to them. Until Elon Musk or some other rich mad-scientist figures out how to get people off this planet, think of a Wall-E type situation, I can say with a fair degree of confidence that environmental issues apply to all of us. Though if someone has an argument as to why these issues do not apply to

them, please write a counter article to this so I can see it. I promise to recycle it afterwards too.

Now, I know what many of you are saying. Firstly, how the hell did Mosak of all people end up writing an article like this? Buy me a drink sometime and I may just tell you. Secondly, what do you want us to do about it?

I am not asking for everyone to suddenly start riding their bikes everywhere or that we all stop eating meat. The biking would be fun but we can all agree that bacon is really good, especially on top of a burger. Instead, I just want everyone reading this to become more aware of what they are doing. Try to find a recycling bin on campus, which is unfortunately similar to a round of Where's Waldo. You know he's there, you just don't know where. In all seriousness, though, the first step to becoming less apathetic is simply to start caring. That's all I want from the Men of Wabash. Just care about where your trash goes and how your actions impact the environment. Think of this as a way to fulfill both "Act Responsibly" and "Live Humanely". It is all very elementary stuff that can have huge impacts. Be better today so the world can be great tomorrow.

500,000. 75. 30.



David Riggs '20

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make some things clear.

This article is not aimed to shame the Bachelor for their choices of what to report, and the accuracy of their reporting. If it were, we would be talking about how Sigma Chi is actually responsible for the Special Olympics, not SAAC.

This article is not aimed to gain publicity either. To be honest, the publicity that we gain from The Bachelor is nothing compared to the publicity that we would gain from FOX 59 in Indianapolis. Or should I say "may gain"... Oh, you haven't heard? FOX 59 sent a reporter to the event because of our success over the first two years. The Bachelor who?

Instead, this article is aimed to give TEDxWabashCollege the recognition it deserves. I plan to do this with three numbers. 500,000. 75. 30,

Let's start with the biggest number, 500,000. This number is the total number of views we've accumulated on YouTube across 18 talks. Now, let's compare it to Wabash College's YouTube channel, and the number of views that they have amassed. After adding up the view totals for 276 videos (Yes, this took some time), the grand total was around 110,000. In simple terms, this means TEDxWabashCollege averages around 28,000 views per YouTube video, while Wabash College averages around 400 views. Ouch.

Let's continue to the next number, 75. Have you ever heard of a NPS? If not, here's a short definition. A NPS (Net Promoter Score) is a simple way for companies to judge their performance. The scale is -100 to +100, with -100 being the worst and +100 being the best. An average score, across all industries, is around 0. With a score of 10, you would feel pretty good, as your company is considered above average. With a score of 30 or higher, you're booking yourself a vacation because your company would be considered exceptional.

Sadly, I'm not allowed to book a vacation for myself. But I am allowed to lead a very passionate group of students that produced an event with an NPS of 75. In simple terms, we're way above the average. By that metric

alone, we are considered one of the top student-led events in the nation.

Let's continue. The last number I would like to share with you is 30. This number represents the students that worked tirelessly for 30 weeks to plan the 3rd annual TEDxWabashCollege. This number also represents the students who did not get proper recognition for their efforts in organizing such an event. To be honest, a 4th page photo spread with "TEDxWabashCollege" misspelled does not do justice.

So, to be sure that everyone gets their proper recognition, I want to publicly thank the organizing team for their amazing efforts over the past 30 weeks. You guys killed it, and I'm sorry The Bachelor failed to recognize this.

500,000. 75. 30. These are the numbers that share the success that TEDxWabashCollege has had in three short years. These are the numbers that deserve the cover page.

If you disagree with me, cool. Let's talk in person. I'll even buy you your favorite coffee. Sure, this article wasn't the "happy-go-lucky" article that you may find in The Bachelor. That's because it was written with a purpose: To show that TEDxWabashCollege is more than just another club. It is one of the most successful student-led TEDx events across the nation, and deserves to be recognized as such.

America has become a country of self-imposed apathy. Apathy which has become so potent, so dominant that, in my mind, it has become a part of the American culture. People have simply stopped caring. While the contributing factors to this apathy are many, some reasons are certainly more valid than others, I fear it has made us blind to the issues that are accumulating in the world around us, issues that will eventually overflow and drown us. The issue that takes center stage for this article is the issue of environmental conservation and how we use, and usually abuse, the resources of our planet. This article is not, however, going to be another fact-filled and boring piece of paper that eventually gets thrown away because it puts the reader to sleep. Instead, I'm hoping to merely start a conversation about conservation and make people aware of the apathy that has prevented them from seeing not just this issue but other issues that circulate in hot-bed discussions today.

Before I begin, however, I would like to make a singular acknowledgement of something. When I say that many Americans today have become apathetic, I realize this will incite some pushback. I acknowledge that there

For the sake of today's analogy, imagine that you are Tom Brady.

On February 3rd, you win your 6th Super Bowl. That's a really big deal.

You wake up Monday morning expecting to see photos from the game, along with a short article about your team's performance. I mean, wouldn't it make sense for the local newspaper to cover your success?

However, instead of finding the front page of the newspaper celebrating you, you get pushed to the 4th page. And get this. There isn't even an article written about the game. Just a Photo Spread. Whatever that is.

When you take a closer look at the front cover, you find that the local newspaper decided to report on the upcoming basketball game between Montana State and Northern Colorado.

Interesting, right? Sure, both events deserve their own attention... But should a basketball game between two unranked Division one opponents really be given more attention than a 6th Super Bowl win?

I found myself asking this same question when I picked up the Bachelor last Friday to find that coverage of TEDxWabashCollege was relegated to a Photo Spread on page 4. The cover page was filled with job changes and information about a new major. Interesting, right? Before I begin, let's

A Modern-Day Genocide



**Christian
Redmond '20**

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removed because of its correlation with abortion rates, rather I argue there are more fundamental causal reasons, that if changed will drop the abortion rate whether the tests are offered or not.

Some may argue that people with Down syndrome suffer physically and emotionally, so much so that it is justifiable to terminate them. I disagree specifically for the case of Down syndrome. I would like to take a moment to look at the symptoms to discover if any specific, or in the aggregate, add up to justify a life not worth living. First, I do not believe the cosmetic symptoms of Down syndrome constitute a life not worth living. Bullying obviously runs throughout many peoples' early lives, and I am not one to justify bullying in any scenario. However, preventing someone from birth because of the possibility they will be bullied seems abhorrent. Bullying, as a topic, has been violently attacked by our society, and righteously so. Bullying is becoming less and less tolerable in today's climate, and I find it difficult to picture a person bullying someone with Down syndrome without facing serious punishment. Bullying should not be addressed by eliminating or changing the victim, it should be addressed by changing the actions and convictions of the bully.

Moving past cosmetic symptoms, Down syndrome causes increased chances of physical and health ailments as well. However, all of them are seen in other groups of people, groups that are not discriminated against through abortion, of which I will provide a few. Vision, hearing, and sleep problems are common in people with Down syndrome. But, we do not euthanize/abort people based on their ability to hear, see, or sleep. Nor do we discriminate against the blind, deaf, or insomniac, nor would it be tolerated even if someone is blind, deaf, and has insomnia. The thyroid also causes problems for people with Down syndrome, but "hypothyroidism can be simply and effectively treated, though this treatment and further monitoring is required throughout the individual's life," according to Downsyndrome.org. People with Down syndrome also have an increased chance of developing leukemia. As do men compared to women, and older people compared to younger people, but discrimination of older gentlemen does not occur based on their heightened chance of getting leukemia. Heart defects seem the most severe physical symptoms of people with Down syndrome and will affect 47% of this group and 10-15% of babies with Down syndrome will require surgical intervention. I understand

the physical and mental strain on an individual receiving surgery and the family surrounding that individual. I strongly feel this isn't a viable reason to prevent a life. The 10-15% of babies with Down syndrome that need surgical intervention, 80-90% survive past five-years old when surgical intervention is received, according to the National Down Syndrome Society. If one's argument to abort their child hinges on the fact that the baby has a 15% chance of needing surgical intervention, and when he/she gets surgical intervention, he/she has an 80% chance of surviving, the argument seems to be disingenuous and hiding other facts. Every human has a small chance of complications at birth. This doesn't constitute stooping to abort the child.

Down syndrome is notorious for causing cognitive impairments to a person, resulting in impairment of reasoning, thinking, and understanding. Historically, people with Down syndrome have been neglected from receiving public education until recently. The Individuals with Disabilities Education Act (IDEA) was put into law in the United States in 1975. The statute finally gave the right of a "free, appropriate, public education" in the "least restrictive environment" to a child with disabilities. Since then, people with Down syndrome have had more chances at a successful and I life than ever before. The National Down Syndrome Society shows that while in 1910, people with Down syndrome were expected to live to age nine; medical advancement has allowed 80% of adults with Down syndrome reach age 60, and many live longer. More people are interacting with people with Down syndrome than ever before, increasing the need for acceptance.

We are in the middle of a societal movement that is providing more and better education to people with disabilities, which in turn, sees more and more people with Down syndrome live on their own and hold jobs. As medical technology and societal acceptance advances, we understand the nuances of living with Down syndrome more and that influences how we educate and advise people to live meaningful lives. It is not a valid argument any more to abort a fetus that will have Down syndrome because they may not lead a meaningful life. Instead, we should encourage people to not have an abortion in the case of Down syndrome since that person has more chances of leading a meaningful life than ever before, and that person will play a pivotal role in shaping the future of education for people with Down syndrome in the continued expansion and development of education for people with disabilities.

We also must consider the ethical precedent we would set if we accept Down syndrome in a person as a reason to abort him/her. If we accept this proposition, we are inherently saying to God, the society, and ourselves, that we have a "perfect" image of what a human is supposed to look/act/think like. Since we have this

"perfect" image, we can cleanse the society of its "imperfections". This is not only a disgusting proposition, but a dangerous ethical precedent. What now stops us from eliminating a person on life-support or a person with severe Alzheimer's? If I understand that my family has a history of Alzheimer's disease, am I immoral for bringing a child into this world, understanding he/she may obtain Alzheimer's at some point? Certainly not. This case may be a more compelling reason compared to Down syndrome for preventing a birth. In the case of Alzheimer's, people lose memories and forget actions he/she has taken: the very essence of a person. Most people with Down syndrome remember actions and memories. They create an identity for themselves, which is intertwined with their condition. If we accept Down syndrome as an acceptable trait to rid from society, it's not a far leap to eliminate Alzheimer's, depression, anxiety, ADHD, Turner's syndrome and/or other cognitive disabilities and impairments.

I understand that the severity of Down syndrome that a person might hold is a spectrum. I also understand that, especially in Iceland where the population is almost entirely homogeneous, the likelihood of someone with Down syndrome contracting another condition is high. However, my two arguments tackling the justification for abortion in the case of Down syndrome because of health risks stand. 1) The world is becoming more Down-syndrome-friendly. Societal and medical progress is creating a world that socially accepts, educates, and makes life physically better and healthier for people with Down syndrome, and it will only keep advancing in this direction. 2) Setting a precedent of this nature, with the specific symptoms of Down syndrome, is not only an abhorrent proposition because it creates a social hierarchy with the socially-deemed "perfect" at the top, but harmful because the symptoms of Down syndrome are incredibly analogous to other socially-acceptable conditions which do not invite discussions of euthanasia.

Indiana, Ohio, South Dakota, and Louisiana are the only states that prohibit abortions that are done because the baby has Down syndrome. Iceland allows abortion up to sixteen weeks but allows Down syndrome-related abortions all the way through the pregnancy. Dr. Hollander once gave a Chapel Talk about how laws, like restricting the drinking age to twenty-one but allowing a four-year old to carry a gun, reflects our values and what we see as important. Just as removing marijuana restrictions communicate that the society believes marijuana is not harmful, allowing discrimination of the highest kind based on cognitive condition communicates a powerful message to the world and ourselves about how we view and value certain lives in our society.

In my experience, the conversation around abortion, especially Down syndrome-related abortion, has not seen due diligence on Wabash's campus and across the world. I do not think it is contentious in saying that this lack of conversation at Wabash is a result of the idea that abortion is a women's right's issue therefore men should not participate, or at least have less value, in the conversation. I have been discredited in these very pages of The Bachelor for speaking on certain issues because my gender/sexual orientation did not "justify" my "merit"; and I assume I will be discredited again for the same lack of "merit" in response to this piece. However, I believe that all people should participate in all conversations, no matter his/her identity, color, gender, or creed. Further, abortion is not a women's only issue as evident by the fact that men are affected by abortions in the sense that the babies that may be aborted are sometimes male and are created, in part, by men. This being the case, the purpose of my argument presented here is to ignite conversations about abortion, specifically Down syndrome-related abortions, in dorm rooms, lunch tables, and classrooms because it is an issue that needs to be discussed.

There is a modern day genocide occurring today that too many people do not realize or are apathetic to. Down syndrome-related abortions are an epidemic. The United States has a termination rate of 67% when the mother knows the baby will have Down syndrome. France's rate is 77%, Denmark's is 98%, and Iceland's is 100%. That means that every Icelandic woman, when she knows her child will have Down syndrome, will abort the fetus. This is discrimination in the plainest sense of the word. Tests that determine the possibility of an extra 21st chromosome in a child have become extraordinary in their accuracy, with the most common, non-invasive test being 85% accurate. However, a new test, the Antenatal Reflex DNA Screening technique, has a 99% accuracy rate of determining whether a child will have Down's, Edward's, and/or Patau syndrome. This test is only available in the private sector of the UK currently, but researchers are pushing it to be available to all mothers. We cannot sit by and watch while we understand that 100% of women in Iceland, and most women in the United States, will abort their baby for the sole reason of him/her having Down syndrome while Down syndrome-detecting tests are becoming more accurate and available.

While some advocate for the ban of these types of tests, I do not. I believe accurate tests that predict Down syndrome in a child are essential for the physical and mental preparation that is required for parents of a child with Down syndrome. It is extremely important for parents to understand the responsibility and requirements that having a child with Down syndrome brings. This importance should not be

Electronic Soundscapes Concert Recap



BENJAMIN HIGH '22 / PHOTO

Daniel Cuevas '21 sits at the soundboard preparing to drop the bass at the Electronic Soundscapes Concert in Salter Hall last Thursday.

KEEGAN KIRKWOOD '21 | STAFF WRITER

- An electronic music soundscapes concert is an experience like no other. Not only does it sound completely different than any other concert, but it also looks completely different from, say, a Philharmonic. Taking place in Salter Concert Hall, the audience sat within the confines of an eight-channel surround sound system; essentially eight high-quality speakers mounted on tripods with a subwoofer on center stage. There were no instrumentalists sitting on the stage. Instead, each musician controlled their composition at a mixing console directly behind the audience. It was, in a word, awesome.

Visiting Professor of Music Chris Renk soon took the stage and welcomed the everyone to the Fifth Annual Soundscapes Concert. Renk explained that the first set of works were composed by students from both the MUS

221 Introduction to Electronic Music and the MUS 223 Digital Sound Synthesis classes. Henry Egan '22 started off the concert with a piece called Chatter. Full of coffee shop mumbles, the clinking of silverware on plates, and a sampling of Robert Frost reading his poem "Stopping by Woods on a Snowy Evening," Egan's work was an easygoing introduction into the world of electronic music. Egan was followed by Nathan Bowman '21, Joshua Myers '22, Daniel Cuevas '21, and Cal Hockemeyer '19. P.J. Schafer '19 capped off the student works with a piece called The Realization, a hip-hop inspired composition. All of the compositions were diverse amongst the others. Some interesting musical choices included a drifting, slippery piece called Slow World, a Gregorian Chant inspired song titled Melting, and a piece named Studies in Brown that included a sampling of James Brown's

I Feel Good. Each musical composition was vastly different from the others, but each made use of the surround-sound system by panning the music so that it came from different directions. Because the audience sat in the center of the speakers, it felt like the music was circling around them.

Electronic Music at Wabash has been around for years and years. The soundscapes concert is the culmination of hard work on the part of many different professors and their dedication to the genre. Attending this concert is an activity highly recommended by several students that went this year. Yes, the concert is different than anything that they expected, but once the music starts going, it is easy to appreciate the hard work and dedication put into the art. Go on out and support the Electric Music Soundscapes concert next year.

Touching Base - Prof. Erika Sorensen-Kamakian

AUSTIN HOOD '21 | OPINION EDITOR •

Q: What can you tell me about your life before coming to Wabash?

A: I'm from Wisconsin. I got my Bachelor's Degree from the University of Wisconsin Whitewater and then I got my PhD at the University of Minnesota in the Twin Cities. Then I did a postdoctoral fellowship at Wisconsin Madison. And then I came here.

Q: What made you choose to study biology?

A: I had performed well in school growing up. So my grandmother always said 'you should be a doctor,' so I took a biology class in college. I decided to major in it because I liked it more than the other courses I had to take, and then from there it was a success.

Q: How, specifically, did you end up at Wabash?

A: I had a special fellowship at the American Cancer Society that was ending and I needed to find a new position. So I applied very broadly, but usually to smaller schools, either liberal arts colleges or colleges that at most have a master's degree type of program in the sciences. Wabash was one of them, they were advertising that year. I applied to over 50 positions, which is not that unusual actually, and a couple of colleagues of mine were applying for the same jobs at the same time. A friend of mine ran up to me in the lab and she said 'Do you know you just applied to an all boys' school?' and I said 'I'll worry about it if I get an interview.' So, like a lot of people, I got the interview and immediately sort of got a hang of the place and it's been great ever since.

Q: What's your favorite restaurant in Crawfordsville?

A: I really like A Second City Cafe. I mean I don't like that they're closed in the evenings but it's always a good weekend lunch spot and I like their sandwiches.

Q: What do you do with your free time?

A: Well, I have a seven year old so I spend a lot of time shuffling him around to karate and basketball and stuff like that. My New Year's resolution has been to lift weights more and I've actually been doing really good over the past month, I do it three times a week. I also like cooking.

Q: What is your favorite dish that you make?

A: I attempt to make a new recipe once or twice every other week just to try something. I've been making a lot of Tortilla Espanola lately because it's my son's favorite. And salmon, because it's easy to make.

Q: What is one movie that every Wabash man should watch?

A: 'Gone with the Wind,' that's pretty classic. I also really like 'When Harry Met Sally.'

Q: Same question, but with a book.

A: I like 'Pride and Prejudice.'



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Prof. Sorensen-Kamakian in lab with her students.

Q: Why should Wabash students take a biology class with you?

A: I would say you should take one because a lot of science right in the news is about CRISPR. There's a lot of ethics surrounding that: whether we should use it in humans or use it in food products? Who makes those decisions? So if you're informed about the basics of how a technology like that works it's goes a long way. We're trying to increase the food supply. We're trying to make people healthier. All of that is using science. So, I think having a fundamental understanding of science that can help to make informed decision or have an informed opinion is helpful.

Q: Do you have a favorite lab story?

A: When I was in graduate school, I was doing research towards the end of the day. I was trying to spread my bacteria on a plate, so you take this glass rod and you dip it in ethanol and then you put it in the Bunsen burner to sterilize it. Then you spread the liquid to an agar plate. I sort of wasn't paying attention, so it's flaming for like 10 seconds and one flaming droplet dropped off. Right underneath, there was this garbage can filled with a bunch of paper. So of course I was shocked and was like 'Oh my God, I gotta get the fire extinguisher.' I knew where it was, but in a panic I ran right past it. Eventually I found my way back to it, and sprayed it all over the lab and spent like hours cleaning up the mess. So I didn't get to go home early that day.

Q: What is one piece of advice you have for all Wabash students?

A: There's a reason why you have to take courses outside your major. I would encourage you to find some way to buy into these extra courses you're taking to fill out your process of knowledge. Just find out what you want to get out of classes because if you do I think it will make your college career go much smoother.

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The Most Anticipated Video Games of 2019

BRAXTON MOORE '19 | CAVELIFE EDITOR • While it's no secret that

Wabash students stay busy throughout the week, one of the most common ways to unwind and procrastinate across campus is by picking up a controller, turning on the television, and corralling your friends into the party chat. 2018 gave us a plethora of blockbuster game titles to keep our behinds glued in the couch, and it looks as if 2019 will be no different with recognizable studios such as EA, BioWare, and Ubisoft all stepping up to the plate. Although there are surely hundreds of independently developed games that will release in 2019, this list will solely cover the games that have been receiving the biggest hype, have released the most impressive cinematic or gameplay trailers, or are being published by some of the top-dogs in the game industry. Without further ado, let's dive into a list of the seven most highly anticipated games that are expected to come to PC and console later this year.

1. *Anthem*, February 22, EA & BioWare - PC, Xbox One, PS4

Heralded as a game that expects to take the 'space-marine' genre to places that *Destiny* never could, *Anthem* is a game that combines first-person shooter elements, world-exploration, and specially tailored mech-suits for different styles of gameplay. Love jumping into the heat of battle and putting out massive amounts of damage? The 'Colossus' class is perfect for you. Enjoy hopping in and out of combat scenarios, pausing only to send a couple of shots into your enemies and then darting away before their bullets have a chance to hit? Then consider the 'Interceptor' class of fighter. Developers want players to experience the various abilities and combat styles of each class before settling into a role that matches their style of play. After you've found your fit, it's time to rally the squad and take down bigger and tougher threats across the map.

2. *The Division 2*, March 15, Ubisoft - PC, Xbox One, PS4

The sequel to the massively popular Tom Clancy game will move from its roots in New York City to the ruinous wasteland of the nation's capital. Players can choose to traverse Washington, D.C. solo or with a group as they fight against a dictatorship that has risen to power. While details regarding the storyline are scarce, the game is set to be one of the largest of the spring season - promising new raid missions, an updated arsenal, and plenty of co-op coordination with teammates.

3. *Days Gone*, April 26, Sony Bend / Sony Interactive Entertainment - PS4

While this title is strictly a PlayStation exclusive, the buzz that this apocalyptic-survival game has generated over the course of the past year has everyone talking. Players take control of a motorcycle-riding protagonist who must face gangs of roving mercenaries, the harsh elements of the Pacific Northwest, and waves upon waves of the undead. Gameplay trailers suggest that not only will this game be visually stunning, but also filled with hundreds of pulse-pounding encounters with zombies and the occasional afflicted wild animal. PlayStation owners had better keep fuel in their bikes as well as plentiful ammo reserves if they hope to survive.

4. *Far Cry New Dawn*, February 15, Ubisoft - PC, Xbox One, PS4

Fans of the *Far Cry* series certainly didn't have to wait long for another blockbuster follow up to *Far Cry 5*, which debuted in March last year. Developer Ubisoft looks to take many of the central characters and controls of the previous titles and apply them to *New Dawn*, which takes place 17 years after the events of the last game. Hey, if it's not broke - don't fix it. Players can expect high-action first-person shooting, vehicle commandeering, and weapons crafting as is the standard for the series. With the earliest release date on this list, your wallet could be feeling a little lighter by this time next week - but that won't matter. You'll be too busy liberating outposts and ramping four-wheelers off the sides of mountains to even notice.

5. *Mortal Kombat 11*, April 23, Warner Bros. Interactive Entertainment - Nintendo Switch, PC, Xbox One, PS4

While this list has focused heavily on FPS's, sometimes you just want to button-mash and destroy your friends with brutal fatalities. Nothing quite reignites the feelings of nostalgia whenever you hear the overly-compensating deep voice saying "Finish Him/Her!" This series has remained the uncontested leader in fighting games since the early 1990s, and *Mortal Kombat 11* seeks to carry on that title with crisp graphics and career-ending moves.

6. *Skull & Bones*, TBA (2019), Ubisoft Singapore - PC, Xbox One, PS4

I could almost hear the theme song to *Pirates of the Caribbean* playing as I first watched the gameplay trailer for *Skull & Bones* - Ubisoft's latest foray into the lives of the most dangerous men on the sea. You play as one captain associated with a notorious band of pirates, looting and plundering merchant vessels while you upgrade your ship with a variety of sail configurations, weapons, crew members, and other accessories which increase your boat's intimidation factor. Charting nautical passageways and sending enemy ships to the bottom of the ocean ensue - better grab your life-jacket.

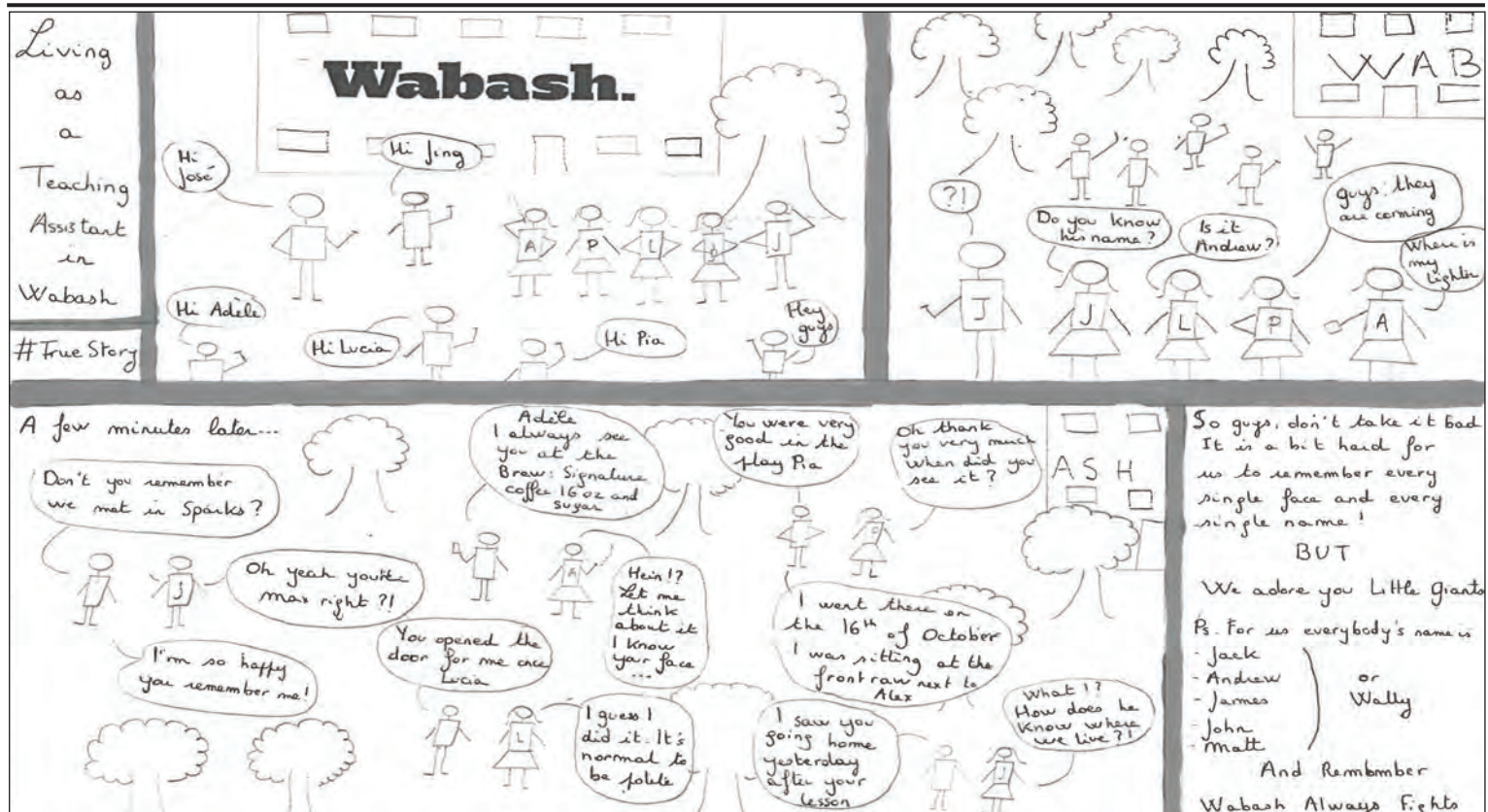
7. *Psychonauts 2*, TBA (2019), Double Fine Productions - PC, Xbox One, PS4

Another sequel to a cult-classic video game, players will once again take control of Rasputin, the quick-footed and quick-witted boy acrobat with telekinetic powers. While much of the story's direction is still a mystery, fans of the game - which dates back to the days of PS2 and the original Xbox - are still drumming up hype for this long awaited release. If you want to take a break from the well-worn path of shooters and sports games and get back to your roots as a video game player, then look no further than *Psychonauts 2*.



PHOTO COURTESY OF GOOGLE IMAGES

Become the space marine you've always dreamed of being in *Anthem*, coming out on February 22nd.



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Basketball looking to NCAC Tournament

Davidson is three consecutive free throws from the NCAA record

BRYCE BRIDGEWATER • EDITOR-IN-CHIEF
| Wabash Basketball returned to action last Saturday to face the struggling Kenyon College Lords (1-22, 0-16 NCAC). After defeating Kenyon by 23 earlier in the season, the Little Giants needed a rebound game after going 1-3 in their last four games.

The Little Giants struggled to put the Lords away all game. Wabash could not seem to get that large run to finish off the Lords for good until late in the second half, winning 96-79. The Little Giants were led by Jack Davidson '21 with 22 points, Kellen Schreiber '22 with 15 points, and Harry Hallstrom '20 with 14 points.

Wabash then traveled to Springfield, Ohio to face the Wittenberg University Tigers. Little Giants defeated the Tigers at home earlier in the year, and looked to continue their momentum from their win on Saturday. However, at

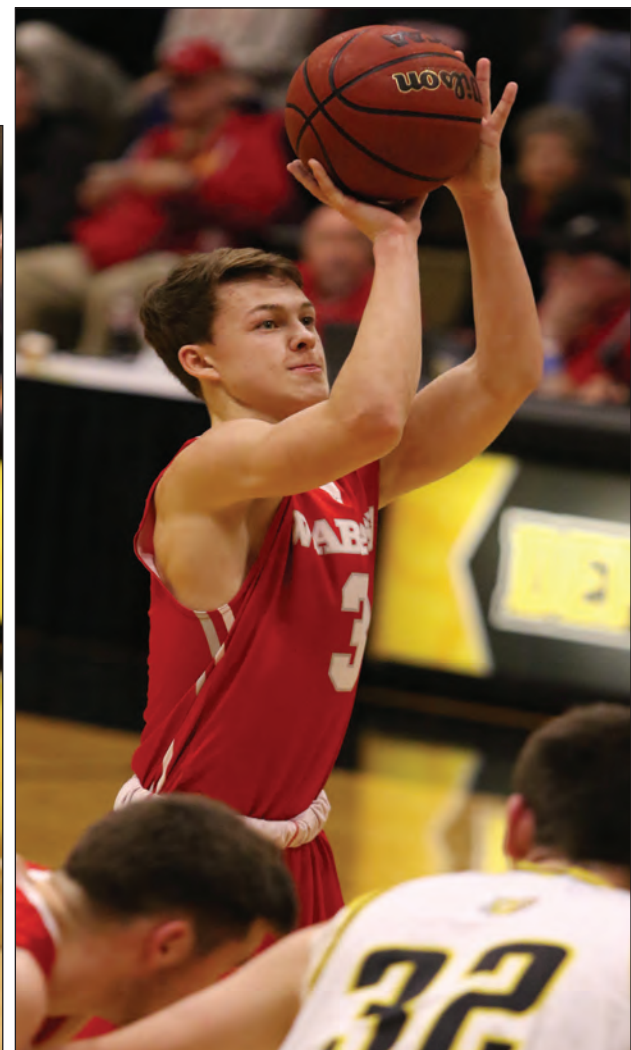
the end of the first half, Wabash trailed by nine. Hallstrom got into early foul trouble and led to Wabash using its bench heavily. Davidson lead the half with seven points.

Wabash could never overcome their halftime deficit, losing 62-76. Wabash shot under 35% from the field and 29% from behind the three-point line. Tyler Watson led the Little Giants with 13 points, making 4-11 of his shots. Davidson added 10 points of his own. Wabash's 62 points scored on Wednesday were tied for the lowest point total for the Little Giants this season.

Davidson is three shots away from breaking the NCAA record for consecutive free throws. Davidson went a perfect 3-3 from the free throw line on Wednesday. The current record is 94 consecutive shots. The NBA consecutive record is 97 consecutive shots set by Michael Williams in 1993.

After Wednesday's loss, the Little Giants need to set their sights on the NCAC tournament in order to secure a bid into the NCAA DIII Tournament at the end of the year. After the Oberlin game, the tournament will be set.

The Little Giants will close out their regular season tomorrow at home against Oberlin College (13-10, 9-7 NCAC) at 2 p.m. for Senior Day. After Saturday, the Little Giants will play in the NCAC Tournament that starts on Tuesday, possibly leading into the NCAA DIII Basketball tournament. Come out tomorrow to celebrate seniors Ben Stachowski and Logan White at Chadwick Court.



Tyler Watson '22 (left) and Jack Davidson '21 (right) put up shots in last week's game against DePauw.

IAN WARD '19 / PHOTOS

Lacrosse Season Preview

Team looks to bounce back after tough last season

PATRICK MCAULEY '20 • SPORTS EDITOR | This upcoming weekend, the Lacrosse Team looks to host Calvin College in their first dual meet of the year. The team has expectations to recover after last year's season, which ended with an overall record of 2-13 (0-8).

Returning to the team are lead starters Maxwell Atkins '20, who had an impressive year starting at goalie last season. Atkins started for all 15 games in 2018 and was second highest in ground balls next to Chase Cochran '20, who lead with 75.

Also, returning to the team are senior leaders Tucker Dixon '19, Collin Brennan '19, and Steven Stark '19. Dixon started all of last year's 15 games and led the team in scored goals. Brennan also came on strong and scored a total of 26 goals throughout the course of the season. Stark also kept up his play with a strong offensive showing, scoring over 10 goals.

“We have been focusing a lot on fundamentals and conditioning.”

COACH O'SHEA

This year, the team consists of a smaller number of guys, but Head Coach Tim O'Shea believes they all have been working hard during practice. After coming back to campus and beginning practice on January 21st, the focus is on getting the guys ready for Calvin College.

“We have been focusing a lot on fundamentals and conditioning,” O'Shea said. “That has kind of been our focus that last couple of weeks,

making sure we're getting out sticks up to where they need to be before the game.”

One big aspect of playing during this time of the year has been the weather. O'Shea believes that this cold weather presents an adjustment for most schools in the Midwest. The team, nonetheless, has been taking



Tim O'Shea

advantage of practice time and making the most of their schedule. The team utilized Fischer Field over the past few weeks on clear days and headed inside to Knowing Fieldhouse on

days with snow and freezing rain.

“It is what it is because we have gotta get the games in before the end of the school year,” O'Shea said. “So, it takes a little adjustment, but we are making the best of it. They wear their sweat suits out there to stay warm.”

In addition to the cold weather at practice, the team looks toward Calvin for the first match of the year. Calvin College went 4-13 last year with a winning streak of 1 game. O'Shea looks forward to seeing how his team competes. His opinions of the team on film leave him believing that the Little Giants have a strong chance of winning. He thinks that their focus on improving every day in practice is what would lead to this strong win out of the gate.

“Calvin is a good team, but I think we can match up pretty well with them,” O'Shea said. “I think we can really go out there and compete.”

The Little Giants hit the ground running at 11 a.m. this Saturday. Go out and support! WAF!



IAN WARD '19 / PHOTO

Chase Cochran '20 dribbles around a Denison University in a game last season.



IAN WARD '19 / PHOTO

Dajon Thomas '18 and Andrew Weiland '20 play in a blizzard against Hope College.

Wabash College vs. Calvin College

Tomorrow at Fischer Field at 11 a.m.

Meet Charles Champagne

Freshman Wrestler makes immediate impact on team after transferring

JACKSON BLEVINS • STAFF WRITER | Choosing the right college is one of the toughest decisions young men have to make, and sometimes it takes more than one shot to get it right. For Carlos Champagne '22, this could very well be the case. Champagne transferred into Wabash and inserted himself into the starting squad in the 125-pound weight class right away. In his first meet as a Little Giant, he took down the third-ranked wrestler in the country and is poised for a huge career at Wabash. Here is a look into the budding freshman wrestler from Griffith, Indiana.

Q: HOW DID YOU END UP AT WABASH?

A: "I came from Northern Illinois, a Division I school in Dekalb, Illinois. When I left high school, I was just thinking more about the sport and I liked Division I. I wasn't really thinking about school as much, and I just wasn't getting what I wanted out of the academics there. I looked at Wabash my senior year, and I really liked it. It was in between Wabash and Northern Illinois, and I didn't really like it at Northern Illinois, so I decided to come here."

Q: WHAT DREW YOU TO WABASH?

A: "Once I got my release papers, I started talking to the coaches here. They were very welcoming and it seemed like they wanted me to be a part of the team. We just talked about how we could do something special,

and it fired me up."

Q: HOW HAS YOUR FIRST SEMESTER BEEN HERE, ON AND OFF THE MAT?

A: "So far, so good. I had a tough time coming into team Nationals, as I wrestled all of the top ten guys in the country right off the bat. I think I'm progressing and doing well."

Q: WHAT ARE YOUR EXPECTATIONS FOR YOURSELF AND THE TEAM AS YOU HOST THE NCAA REGIONALS?

A: "For me, I want to take it day by day. The final goal is to win a national title. Our team has been looking good, and I think everybody can do well."

Q: WHAT HAVE YOU LIKED ABOUT YOUR EXPERIENCE AT WABASH SO FAR?

A: "I like the school a lot more [than Northern Illinois]. The professors are more interactive with students; classes are a lot smaller and more discussion based. It is definitely harder, and I am being challenged more in the classroom, which is something I have to figure out."

Q: WHAT DO YOU LIKE TO DO IN YOUR FREE TIME?

A: "I like to relax, watch movies, and hang out with friends, just the basic stuff."

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Dear Soccer, We are bored

DAVIS LAMM '20 • GUEST SPORTS COLUMNIST | In America, we are too busy inventing and sustaining the modern world to take several hours every day to have long lunch breaks and drink tea like those lazy Europeans. So, we invented the hamburger.

A stack of protein, vegetables, and carbs that you can eat with one hand and sign checks, operate a microscope, or drive with the other.

We hated the short range of horses and tediousness of trains, so we invented cars and planes to speed things up. Further, we designed assembly lines so we wouldn't have to wait to get them. Britain's military still prances around on costumed horses and the EU is cluttered with useless, expensive rail lines.

America has done more than any country to make life faster, better, and packed with more action. It's time we do the same with Europe's sports.

The best place to start is the hour and a half long snore-fest that is a soccer game. Soccer is a sport where about 25% of professional games end in a tie, 8% of professional games have no goals at all, and the fans in Europe and Latin America have organized fight clubs at matches because the game is so soporific.

It is important to clarify that I am addressing soccer as a professional sport. I fully understand the value of a simple recreational game that can be played with a pineapple on a street.

Now, here's the simple change that will make soccer as interesting to watch as basketball, hockey, and football. To increase the probability of scoring, advanced soccer will be played on a regulation-sized field, but with two balls in play at the same time. This solution will require no infrastructure changes to public venues, while making the game much more interesting to watch.

Next, we must address the epidemic of flopping in professional soccer. In

advanced soccer, there will be a panel of judges who will decide whether a player has committed a flop. Once this panel identifies a flopper, he is removed from the field, leaving his team one man down. Then, one of the two balls in play is exchanged for the Golden Ball, which is worth three points if scored. After three minutes, the Golden Ball is removed, the player is released from the penalty box, and the second normal ball is put back in play.

Increasing scoring is a proven way to improve viewership. Starting in 2016, the NFL lost almost 10% of its audience after it allowed players to disrespect the American flag and after reports showing the sport's chronic head injury problem. But, NFL ratings are up by 4% in 2018 after a record-breaking number of points were scored during the season and several rule changes were enacted.

Call my improvements to soccer blasphemous or call me crazy, but if soccer can adapt, it has a serious shot at being a popular major league sport in America. The NFL's dive into politics and football's reputation for head injuries threatens its status as a behemoth. Many sports fans who only watch basketball, hockey, baseball, and football can appreciate the endurance and strategy required to play soccer. They just don't want to wait for an hour to maybe see a goal. Further, most American cities with a football team also have a professional soccer team.

2018's Major League Soccer Cup broke the league's viewership record with 2 million viewers, but the average MLS game has only 200,000 viewers. For reference, the average NFL game has about 15 million and the average NBA game has about 2.7 million.

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If you are interested in writing a sports-related opinion, contact Patrick McAuley at pbmcaule20@wabash.edu



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Track and Field wins at the DePauw Invitational

ALEXANDRU ROTARU '22 • STAFF WRITER | Last Sunday, February 9, the Wabash College track and field team headed 30 miles south to compete at the DePauw University Invitational. Our Little Giants won against Rose-Hulman Institute of Technology, as well as the hosts – which finished third. With this big of a rivalry between the institutions in Crawfordsville and Greencastle, for us, the fans, it has been a very important meet and a huge victory against the infamous school down South.

For the 70 Wallies on the track team, this has been just another regular meet on their calendar. “Our goal is to get the guys ready for conference and keeping healthy,” Head Track and Field Coach Clyde Morgan said. Focusing on small meets, such as the one last weekend, would result in overload for the athletes, and “that’s not a formula for success, so we don’t get caught up in the [rivalry],” Morgan said.

Their formula for success is gradually getting better, focusing on getting to conference, and keeping a balanced life so as to avoid overload, according to Morgan.

The team’s training focuses on both the physical and the mental aspects of track. Some of the athletes are long-distance runners, who have competed as the Wabash Red Pack in the Fall cross-country season.

For them, the biggest challenge is to “understand that they got to take some time off and then slowly be smart about [their] transition to indoor track,” Morgan said. “Those guys, they are driven.” The biggest

difference between cross-country and track is that, for the former, there is one scored event, whereas, for the latter, there could be as many as 10 different events, most of which are not scored.

The other track athletes are the sprinters, who run fast for short distances, and who can find the long-distance runners’ endurance during training demoralizing. “[The distance runners] are some tough guys, honestly, because they run literally all practice and I don’t get how they do it,” Isaac Avant ’20 said. Avant said the biggest lesson he learned from the distance runners is “mental toughness as [he’s] going through the race.”

While the physical training is what keeps the 70 Wallies in shape, it is the mental training that sometimes makes the difference in a meet. According to Morgan, there is no way to predict which events an athlete will win: it could be the first, it could be just the last, it could be one, it could be all of them. In this sense, keeping motivated and humble at the same time is a sure-fire way for a Wabash athlete to do his best.

“You can be the greatest physical specimen [...], but if you’re not mentally tough, you can’t handle when things don’t go your way,” Morgan said. “On your first event you may fall short, but you got to get over it. Your first two throws may be fouls, but, hey, the blessing is: you got one left.” In training, the greatest challenge for athletes is “getting out of their own head – just overthinking,” Morgan said.

Thankfully, the coach “prepares [Wabash’s track athletes] before a meet,” Avant said. “He would get a handful of guys to the side during practice, maybe, or even outside of practice time just to get our minds right before the meet, and really, it’s no more than telling us to relax.”

The transitions from cross-country to track and field, for the long-distance runners, and from high-school to college, for the freshmen, are going well. “The most brilliant thing about it is [the freshmen] seem like they’re enjoying their time on the team,” Morgan said. The seniors are also managing their last semester at Wabash in a good way.

From Coach Morgan’s point of view, all 70 athletes are role models for each other, thus learning from one another and becoming better both as individuals and as a team. Training is not the only factor that influences a track athlete’s outcome: team unity and involvement on campus help the track team maintain a balanced life, which helps with their morale and mental toughness, as well as with helping one another overcome the challenges both during and outside of meets, according to both Morgan and Avant.

That being said, we can expect the Little Giants on the tightly-knit track team to constantly improve, so that, in the future, they will bring more victories for Wabash College. Let us cheer for them as they face Eastern Illinois University tomorrow, February 16, and DePauw University again on Sunday, February 17.



Ballard Suiter '20 competes in a relay during a meet.

PHOTO COURTESY OF COMMUNICATIONS AND MARKETING